

## WOMEN SEE BOY FATALLY HURT BY TROLLEY CAR

Died After Begging the Ambulance Surgeon Not to Tell His Mama.

SAID NAME WAS "BILLY."

He Appeared to Be About Twelve Years Old and Was Well Dressed.

A large crowd, most of whom were women, saw a small boy struck by a trolley car at Two Hundred and Fifty-fourth street and Webster avenue this afternoon. The crowd was on the platform of the Bronx Park station of the Third Avenue "L" road. Some of the women rushed to the boy and carried him to the station platform.

He was removed to Fordham hospital in an ambulance, but died a short time after arrival there. On the way to the hospital the boy remained conscious, near for a short period and said to the surgeon:

"My name is Billy. I live at One Hundred and Forty-seventh street and Brook avenue, but please don't tell my mamma."

The little fellow appeared to be about twelve years old. He was dressed in a blue serge knickerbocker suit and wore a black derby hat. From the appearance of his clothes the police got the impression that he was on his way to a party or some such event. The boy was of dark complexion and had dark hair.

## DR. MUIR LOSES HIS SUIT FOR \$50,000 BONDS

Court Rules Against Man Who Married Late Senator McPherson's Widow.

A decision was handed down today by Judge Platt in the United States Circuit Court, dismissing the suit instituted by Dr. Joseph Muir against Mary E. Gregory to recover possession of bonds worth \$50,000. This ends one of the most interesting cases ever brought before the Federal courts of this district.

The action was brought by Dr. Joseph Muir, who wedded the widow of the late Senator McPherson of New Jersey, a woman his senior by several years, to recover \$50,000 of bonds which he claimed properly belonged to his wife, now deceased. These bonds were delivered to the husband of Mary E. Gregory, daughter of Mrs. McPherson. Mr. Gregory is now dead and Mrs. Gregory has the bonds.

"It is conceded," writes Judge Platt, "that in 1898 the bonds, amounting to \$50,000, belonged to Mrs. McPherson, and that they were given by her to the defendant's husband, now dead. The dispute turns upon whether they were given to him in trust or outright. I am convinced the bonds were given to Gregory absolutely and unequivocally and lawfully. When given they were in a deposit box under Gregory's control. He accepted the gift and gave them to his wife, now a widow and defendant."

The printed evidence in the case, as stated by the court, is a recital of the very unusual and dramatic occurrences surrounding the marriage of the Senator's widow and the facts incidental thereto. Mrs. McPherson or Mrs. Muir at her death left a large estate, claimed by both her daughter and her husband, and the final settlement has resulted in much litigation. In most of the litigation the daughter has been successful.



**Find the Horse.**

If your eye is keen you will have no trouble in discovering the equine hidden away in this picture. And your judgment is good you would have still less trouble in finding a high-stepper and a suitable trap, runabout, &c., through this morning's World "Horse and Carriage" Ads. A Glimpse Will Convince.

## Brobdignagian Hats, Without a Single Lilliputian Lid, at the Horse Show Make Fair Wearers Resemble Yachts With Spinnakers and Balloon Jibs Set



## Enormous Hats Worn In Garden Really Hide the Horses

They Are Amazing Creations, Giving to Women of Fashion a Weird and Top-Heavy Appearance.

By Rose C. Tillotson.

Have you taken in the freak hat display at the Horse Show? Feminine headgear is invariably foolish—we're quite resigned to that—but the Horse Show hat of 1907 takes the ribbon for eccentricity.

Nowhere could you find a more varied collection of Brobdignagian bonnets, with not a single Lilliputian lid to relieve their unconfined immensity. Lovely woman, though she may pretend to come to the merits of the equine, is in reality looking for admiration from the tanbark through or the dress parade aristocracy, and she knows that while a gown might pass unnoticed, an eccentric covering for her marcellines is sure to attract as much attention as a new style in airships. So she bedecks herself in a Cementia American bonnet-storm, a millinery nightmare, which fairly screams like a steam siren from its lofty perch, so that all must gaze in amazement, admiration, or horror, as the case may be, as Miss Ruffles glides by, like a Shamrock IV, trying to lift the cup with spinnaker and balloon jib set and filled.

And she is quite satisfied with her appearance too, no matter if she looks weird, wondrous or wild, for who at the Dress Show cares for beauty so long as she wins the blue ribbon of attention?

**A Wonderful Sight.**

You ought to have seen the hats I saw last night at Madison Square Garden. If you promise not to doubt my word, I'll tell you all about them, and if you think I am wandering from the path of truth, just run up to the show and see for yourself the millinery sights which are now striving for ribbons along with the equine competitors.

Now look at this tomato-ketchup creation, which is dripping and drooping over the raven head of the radiant beauty in Miss Cornelia Fellowes's box. I know it's not a ripe specimen and is quite green underneath the brim of the hat—but that is the de rigueur combination and quite suited to vivacious brunettes. The wind mill arrangement which balances it on the back is, I think, downy marabou, and that floating skyrocket at the side is really very effective. No, that is not an eccentric hat—quite a usual everyday affair, and if you keep your eyes wide open to-night you'll see more than one of that kind.

**Just a Big Black Crow.**

Now look at this dear little concoction which is perched in Box 21. Oh, yes, that's a very simple affair, but exactly that's the point, for there is really nothing smart, too, for there is really nothing to it, but one immense black nothing, like a black velvet cap, which is quite effective. No, that is not an eccentric hat—quite a usual everyday affair, and if you keep your eyes wide open to-night you'll see more than one of that kind.

**Now Look at This Black Crow.**

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## HORSE HAS J KE ON RIDER IN FEAT AT THE GARDEN

Hunter Cock Robin Shunts Mr. Stirn Over In-and-Out Barrier.

Edmund A. Stirn's splendid hunter Cock Robin furnished some amusement during the dull hours of the Horse Show to-day when he tossed his owner and rider over a barrier and then jumped over after him.

It was during an exercise feat, called "in-and-out," in which the horse is taken over a five-rail barrier into a narrow inclosure, and then taken out of it in a standing jump. Mr. Stirn had taken Cock Robin in and out several times and the animal had tired of the performance.

The fourth time the rider sent his mount at the inclosure the horse made a fine dash to the barrier and then dug his forefeet in the tanbark. Mr. Stirn took off alone, describing a neat parabola and landing in a sitting posture within the barrier. Cock Robin landed down on his master and smiled. Then he backed away a few yards and went

at the fence, making a clean jump and landing alongside of Mr. Stirn. The horseman was the only person in the garden who did not enjoy the incident.

**The Awards.**

The first awards made to-day were as follows:

Class 106—Horses suitable to become hunters.—Winner, Hercules, bay gelding, exhibited by Fred English; second, Goldspring, chestnut gelding, exhibited by Crow & Murray.

Class 107—Horses not over five years old (middle weight) up to carrying 150 pounds to pounds.—Winner, Skylark, chestnut gelding, exhibited by Henry V. Cobb; second, Rosemary, brown mare, exhibited by Henry V. Cobb; third, Prince Chao, exhibited by Dr. Nicholas Dunn.

Class 108—Horses not over five years old (heavy weight) up to carrying 150 pounds to pounds.—Winner, Elliott, bay gelding, exhibited by Pittsford Farm; second, Elsie, of Elsinor, black stallion, aged, exhibited by Elsinor Farm.

Class 109—Pair of ponies, above 13 hands, 3 inches and not exceeding 14 hands 2 inches, four years old or over.—Winners, Fair and Babinette, exhibited by Carr brothers; second, Frocks and Fella, chestnut geldings, exhibited by Sandy Point Farm.

Class 110—Pair of horses that have never taken a ribbon, shown to four-wheeled vehicles.—Winners, Pride of Prides and King of Kings, brown geldings, exhibited by William H. Moore; second, Quaker Maid and Dorothea, chestnut mares, exhibited by Miss Mabe; B. Hooley; third, Lord Lonsdale and Tennessee, bay geldings, exhibited by C. W. Watson.

Class 111—Horses suitable for cavalry service.—Winner, Achilles, chestnut gelding, exhibited by William H. Moore; second, Nadab, chestnut gelding, exhibited by Frank B. Barrett; third, Majesty, chestnut gelding, exhibited by Edwin H. Weatherbee.

**CELEBRITY IN BLACK AND WHITE.**

But, really, we mustn't spend all our time observing the contents of No. 21, for there is very much of a celebrity sitting serenely to your right. Who is the pretty woman in black and white with the really distinctive hair? Why, that is Mrs. Hermann Oelrichs, who is called the "400." Now, doesn't she look attractive in that simple, yet startling, hair? It's black velvet underneath, and sits down right close on her parted hair, which falls in wavy precision. Please look as she turns her head and talks to the man at her side. White satin with a black velvet on an completely covered with those weirdly waving sprays of downy white feathers. Don't mistake them for naughty ostrich plumes, for they are nothing of the kind, but the latest thing in trimmings, just over from Paris.

Oh, to take a peep at that flowery affair which is coming down the steps. What is it made of? Good gracious, don't ask me, but it looks like a crown of roses completely lost amidst the waves of a much cultured head. There is a saucy pink plume dangling in mid-air, and if the lady isn't careful she will shed it before she reaches the door.

Here it is—a Whiskbroom.

No, I don't believe there is a whiskbroom on any woman here. Where? Let me see it, too. Oh, yes, I beg your pardon—were entirely right. Now imagine a link to the Horse Show with a whiskbroom in your hand—but that's what the young lady did in Box No. 41. It is rather pretty, isn't it? and quite guided, too, until you discover that it is a white fox head which graces it tightly in its teeth.

Now aren't your eyes just dazzled with the visions you've seen to-night, and don't you think we'd better escape from this riot of frivolous fantasies? We have seen quite enough to let us know that every one has a style of her own, and can wear whatever she wants, provided it's big enough!

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**CONSISTORY NEXT MONTH.**

ROME, Nov. 22.—According to the latest reports current here the next Papal Consistory will occur Dec. 12 or Dec. 13. No decision has been reached in regard to the creation of Cardinals.

## BELMONT TUBE UPHELD BY THE HIGHER COURT

Appellate Division Rules Against City in Its Effort to Stop Work.

In the action brought several months ago by John H. O'Brien, then Erie Commissioner, to restrain the New York and Long Island Railroad Company from building the so-called Belmont tunnel, the Appellate Division of the Supreme Court to-day decided in favor of the railroad company.

The case was an appeal from a judgment granting a permanent injunction restraining the defendants from revoking certain permits, licenses, franchises and from otherwise interfering with the plaintiff in the construction of the railroad under the East River. On Jan. 22, 1906, the Deegan Construction Company, which was building the terminal, received from the Bureau of Comptrols of New York orders to discontinue blasting and to remove from various magazines in Long Island City and at Man-o-War Reef, Forty-second street, west of Third avenue, all explosive materials. This action was taken in accordance with a city ordinance, it being alleged that there had been an infraction of the regulations of the Municipal Explosive Commission.

The justice ruled that no infraction of said provisions had been shown and said that it had not been claimed or alleged, on behalf of the individual defendants, or on behalf of the City of New York, that there had been any such infraction.

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## WHERE SHALL WE GET THE MONEY? NEW CITY CHORUS

Mayor, Metz and Coler Agree at Last, but No One Answers the Query.

"Where are you going to get the money?"

The above pathetic question was pondered as a choral number this afternoon at the meeting of the Board of Estimate and Apportionment.

The Public Service Commission asked for \$121,000 to cover running expenses. Comptroller Metz suggested an appropriation of \$50,000.

"Where are you going to get the money?" asked Mayor McEllen.

So answered President Coler thought the new issue of city bonds ought to be made good. Cut for Mr. Metz: "Where are you going to get the money?"

President Coler seemed lost in thought, or something.

District Attorney Jerome asked for \$100,000 to carry on some more. Anthem effect by Mayor, President Coler and Comptroller.

"Where are we going to get the money?"

Say, reader, do you know?

## The Effects of Opiates.

THAT INFANTS are peculiarly susceptible to opium and its various preparations, all of which are narcotic, is well known. Even in the smallest doses, if continued, these opiates cause changes in the functions and growth of the cells which are likely to become permanent, causing imbecility, mental perversion, a craving for alcohol or narcotics in later life. Nervous diseases, such as intractable nervous dyspepsia and lack of staying powers are a result of dosing with opiates or narcotics to keep children quiet in their infancy. The rule among physicians is that children should never receive opiates in the smallest doses for more than a day at a time, and only then if unavoidable.

The administration of Anodynes, Drops, Cordials, Soothing Syrups and other narcotics to children by any but a physician cannot be too strongly decried, and the druggist should not be a party to it. Children who are ill need the attention of a physician, and it is nothing less than a crime to dose them willfully with narcotics.

Castoria contains no narcotics if it bears the signature of Chas. H. Fletcher.

Genuine Castoria always bears the signature of *Chas. H. Fletcher*

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